

AISV 9th Writing

Ms. Gillette

Analysis



analysis | əˈnaləsis |

noun (pl. **-ses** | -sēz |)

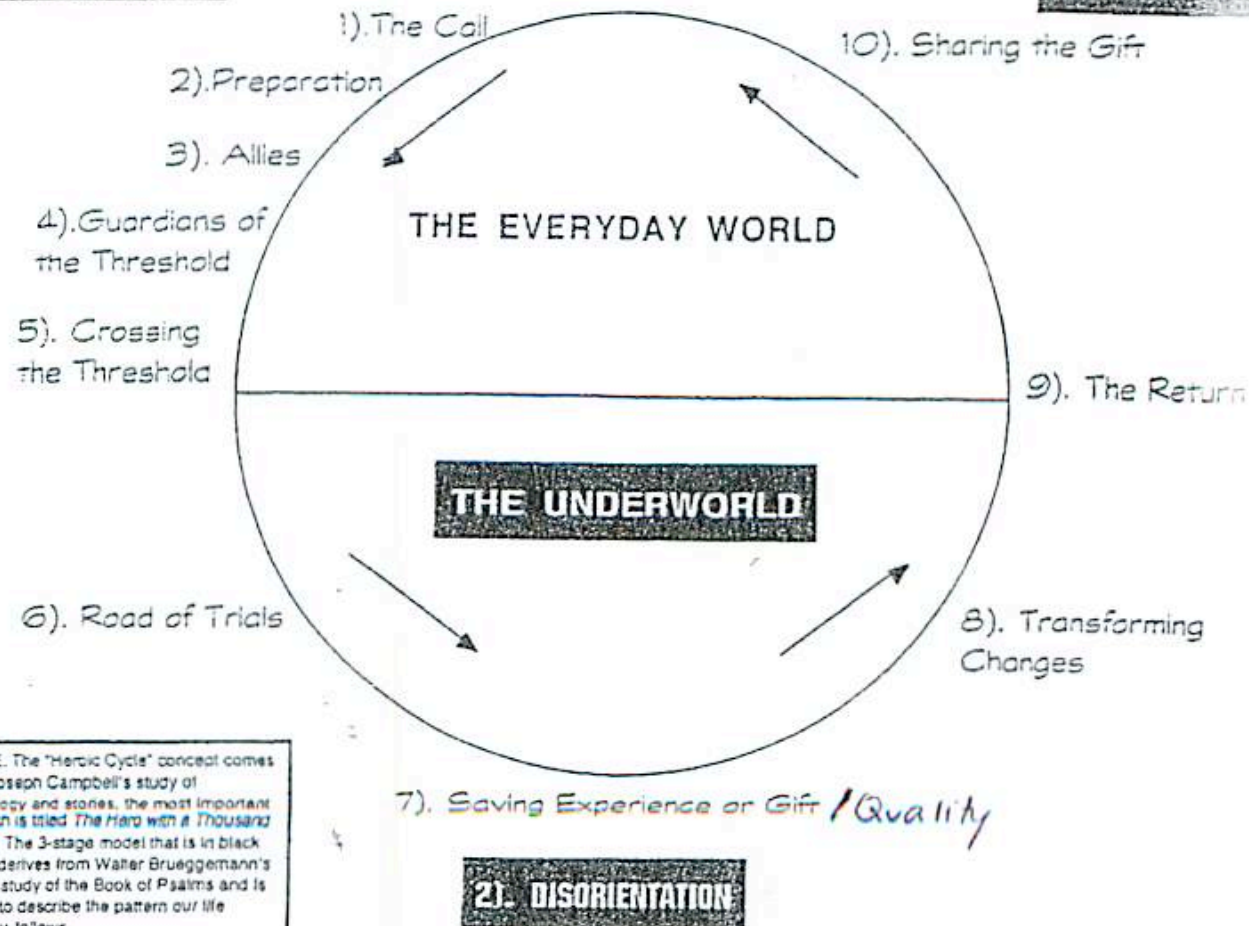
detailed examination of the elements or structure of something, typically as a basis for discussion or interpretation : *statistical analysis* | *an analysis of popular culture*.

- the process of separating something into its constituent elements. Often contrasted with **synthesis** .

THE HEROIC CYCLE

1). ORIENTATION

3). REORIENTATION



NOTE: The "Heroic Cycle" concept comes from Joseph Campbell's study of mythology and stories, the most important of which is titled *The Hero with a Thousand Faces*. The 3-stage model that is in black boxes derives from Walter Brueggemann's critical study of the Book of Psalms and is meant to describe the pattern our life typically follows.

Figure 4.5

Write a well-developed paragraph that answers
the following question:

Does “Powder” fit the hero cycle?

=

“Powder” shows a hero cycle.
Agree, disagree, qualify.

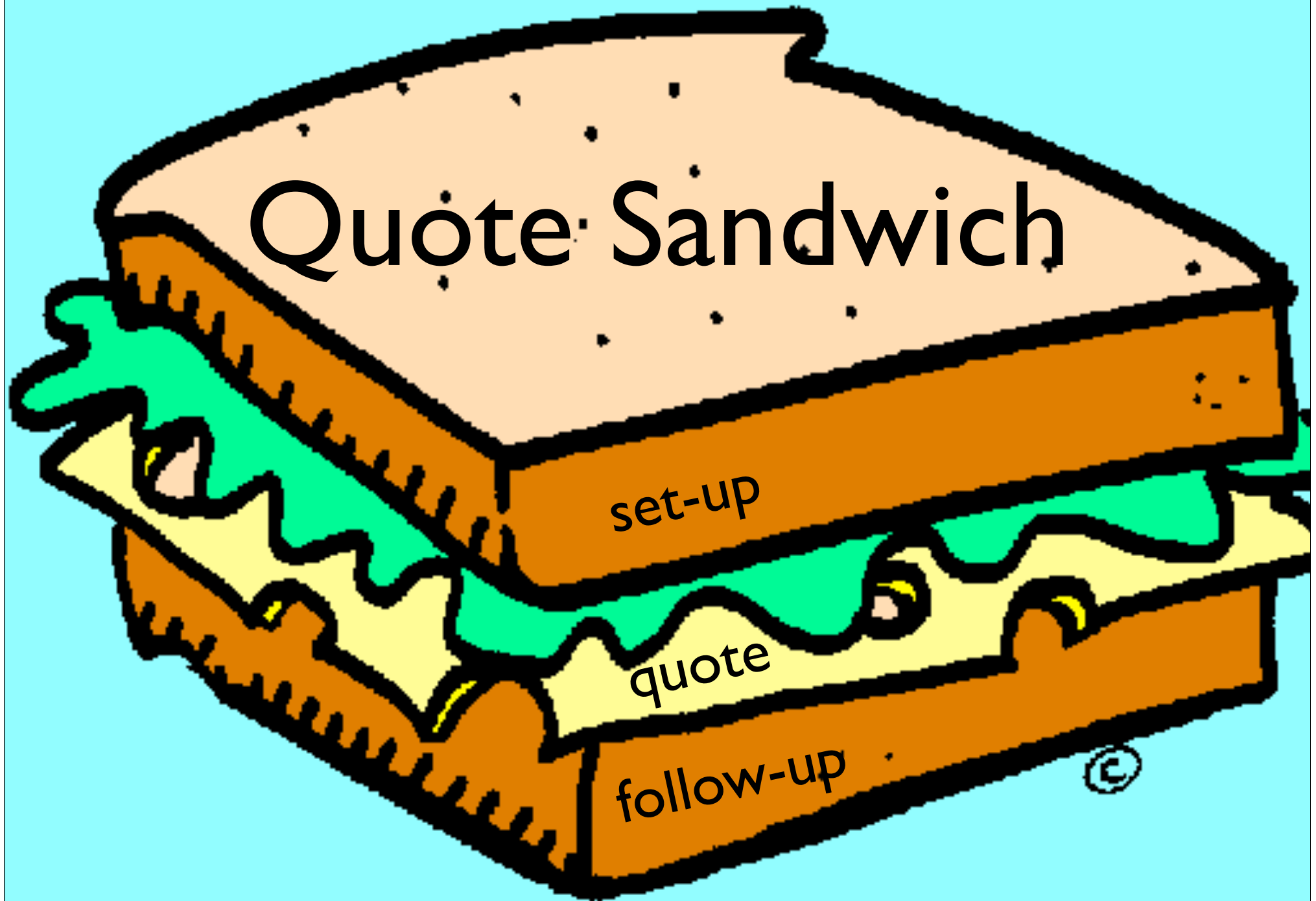
claim + support =
argument

DECIDE ON YOUR CLAIM (hero cycle - yes or
no?) AND FIND SPECIFIC SUPPORT

THESIS SENTENCE

- Clearly mentions the title and author of the work you are analyzing, *(short story titles go in quotes)*
- States your response to the prompt, and
- Includes overview of the details to be discussed in the paragraph.

Quote Sandwich



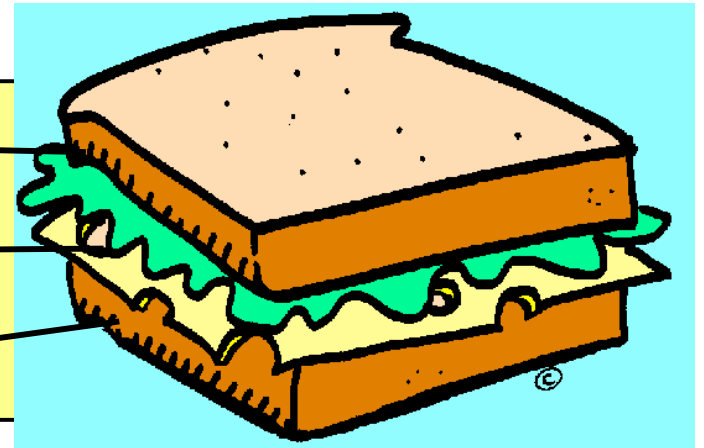
Quote Sandwiches

Topic sentence (thesis sentence or subpoint to support thesis for longer response)

Sentence setting up idea

Quote or detail from source

Follow up (what does this quote show?)



Repeat quote sandwiches as necessary to layer in observations from multiple places within the texts. Choose details chronologically or thematically.

End with concluding sentence that summarizes importance of the idea overall (What does this show about the story? Why is it important?).

SEQUENCING

Consider appropriate order of points. Is there a way you can order the ideas so that one leads into the next into the next? Build forward momentum toward the big picture.

- Do you start with details clear at the beginning of the story, and then move into techniques from the middle of the story, and then discuss how the story ends?
- Do you start with big obvious techniques and then move into smaller, more subtle techniques?
- Does discussion of one technique suggest moving into a related one?

Use of first person

“ | ”

NOT “In the following essay, I will talk about...”

NOT “I think”

Only if it’s ‘powerful’

“The boy’s father may not be like most heroes I’ve seen in the media, but he still fits the cycle.”

Write a well-developed paragraph that answers the following question:

Does “Powder” fit the hero cycle?

CHARACTERIZATION

Direct characterization - how the author TELLS about a character's physical or personal qualities

Indirect characterization - how the author SHOWS about a character through

- his/her actions
- speech
- thoughts
- interactions with others

Write a well-developed paragraph that answers the following question:

What details does Tobias Wolfe include to characterize **the boy's father** in the short story "Powder"?